

CANDIDE CUE SHEET

Date:11/2/17

Designer: Oliver Littleton

ALD 1:Nicholas Smith

ALD 2: Kelly Howland

ME: Andy Hillman

Cue #	Count (seconds)	Execution Point (Page #/ m.#/beat or text or action.)	Description of Change
-------	--------------------	--	-----------------------

1	5		Blackout
2	5		Houselight/Worklight
3	5		Preshow
4	5		House Half
4.3	5	Maestro Out	Maestro Light
5	5	Post-Preening	RTR-(Return to Room Look)
8	5	Top of overture downbeat	Bring up flourescents and stage look
8.5	5	End of Overture	Overture Over
9	5	Page 14, "Though merely a bastard cousin"	Start Candide Look
9.5	8	Page 16/M2/B1	Cross with march into to settle Candide look
10	5	P.17/ M.18/1 st beat.	RTR-(Return to Room)
11	5	p.17/ "The serving maid Paquette"	Paquette Look
12	5	p.18/M1/Pickup	RTR
13	5	p.19/ "Virgin Daughter Cunegonde"	Cunegonde 20%

CANDIDE CUE SHEET

Date:11/2/17

Designer: Oliver Littleton

ALD 1:Nicholas Smith

ALD 2: Kelly Howland

ME: Andy Hillman

Cue #	Count (seconds)	Execution Point (Page #/ m.#/beat or text or action.)	Description of Change
14	6	p.20/ m.1/Pickup	Cunegonde 100%
15	5	p.21/ m.18/ 2 nd beat.	RTR
16	5	p.22/sys.3/m.1/ 1 st beat	Maximillian
17.8	4	p.24/m.21/ 1 st beat	RTR
20	5	p.26/m.1	Song picks up
21	5	p.28/sys.2/m.1/3rd beat	Little strobing grows
22.3	5	p.30/sys.2/m3/1st beat	Grow
23	5	p.30/last beat	RTR (snap)
24	5	p.31/ Pangloss is pushed forwards	Little transition
24.5		p.31/ "Dr. Pangloss!"	On and off Flourescents
25	5	p.34/m.1	Give to Pangloss
25.5	.2	p.35/sys.3/m.3/last beat	
26	5	p.36/m.47	Objection Maximillion
27	5	p.39/sys/1/m.1/ 2nd beat	Slow restore
27.5	.2	p.38/sys.3/m.1/last beat	

CANDIDE CUE SHEET

Date:11/2/17

Designer: Oliver Littleton

ALD 1:Nicholas Smith

ALD 2: Kelly Howland

ME: Andy Hillman

Cue #	Count (seconds)	Execution Point (Page #/ m.#/beat or text or action.)	Description of Change
-------	--------------------	--	-----------------------

28	5	p.40/m.93/2 nd beat	Objection Candide
29	5	p.40/m.97/1st beat	Slow restore/ same as Q27
29.5	.2	p.41/sys.3/m.2/last beat	
30	15	p.43/m.149/1st Beat/On chair stand	Chair Stand
31	5	p.45/m.153/ 1st Beat	Chorus
32	0	p.45/m.162/3 rd beat	Beat
33	0	p.46/m.163/3 rd beat	Beat
34	0	p.46/m.164/3 rd beat	Beat
35	0	p.46/m.148	Bump out/RTR
35.5	5	p.49/ Top of Happy Instrumental	Comfort the stage slightly
36	5	p.51/m.1	Candide and Cunegonde Singing Together
38	5	p.54/m.28/1 st beat	Music pickup/ Candide SR Cunegonde SL
39	5	p.56/m.39/last beat	End sustain
40	0	p.56/m.43	Bump to Room
40.5	0	p.57/ after pangloss opens door	