

CINCINNATI OPERA 2018		THE CORONATION OF POPPEA				Lighting Designer: Thomas Hase			
2018		SPOT TRACKING SHEET				Assoc. Lighting Director : Bailey Costa			
ALD: Nicholas Smith									
F1-L204		1 - GABE (HR/SR)				2 - ELIZABETH (HL/SL)			
F2-L205	F5-L202								
F3-103	F6-X132								
Placement	WHO				WHO				
	WHERE/WHAT				WHERE/WHAT				
Pg/Sys/MS	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size	
Whole Show	R132 (Frost)				R132 (Frost)				
Preset:									
FRAMES 1,2									
ACT I									
ON ENTRANCE	OTTONE AFTER ENTRANCE OTTONE CROSSES DS								
14/2/VIS	1,2,6	10%	5	1/2					
OTTONE THROUGH ARCHES	OUT OTTONE WEAVES THROUGH ARCHES								
17/1/VISUAL									
AFTER PASS THROUGH ARCH SR	OTTONE RESTORE COMES THROUGH FINAL ARCH SR								
19/2/VISUAL	1,2,6	10%	5	1/2					
OTTONE SITS ON GROUND	FADE DOWN OTTONE SITS								
19/VIS									
OTTONE STANDS BACK UP	RESTORE INTENSITY OTTONE STANDS BACK UP								
VISUAL									

Placement	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
OTTONE SITS BENEATH SOLDIERS 24/1/VIS	OUT OUT ON OTTONE SITTING BENEATH ARCH							
POPPEA /NERO ENTRANCE FULLY THROUGH SCENERY 29/1/VIS	POPPEA POPPEA CROSS DOWN AFTER SCENIC SHIFT 1,2,6 10% 5 1/2				NERO NERO WALKS DOWNSTAGE AFTER SCENIC SHIFT 1,2,6 10% 5 1/2			
NERO EXITS 38/1/6					OUT WATCH FOR FALSE EXIT, FADE OUT/BACK IN IN ACRHES IF NECESSARY NERO EXITS USL			
ARNALTA ENTERS 41/1/VIS					ARNALTA AS ARNALTA STEPS DOWN STAGE AFTER ENTRANCE FROM ARCH 1,2,6 10% 5 1/2			
ARNALTA ENTERS 38/1/6	OUT FADE IN PLACE ON EXIT				OUT FADE IN PLACE BEFORE EXIT			
SENECA ENTERS 60/1/1	SENECA SENECA CROSS DS THROUGH STAIRS 1,2,6 10% 5 1/2				OTTAVIA SCENEA CROSS DS THROUGH STAIRS 1,2,6 10% 5 1/2			
VALLETTO APPROACHES 63/2/VIS	OUT FADE SLOWLY ON SENECA AS VALLETTO APPROACHES THROUGH STAIRS							
UP ON VALLETTO 63/3/VIS	VALLETTO UP ON VALLETTO AFTER ENTER FROM STAIRWAY ARCH 1,2,6 10% 5 1/2							

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
ON VALLETTO CROSS SR 64/1/VIS	OUT FADE OUT SLOWLY AS VALLETTO CROSSES SR							
OTTAVIAS EXIT 69/5/VIS					OUT OTTAVIAS EXIT			
NEROS ENTRANCE 73/1/VIS	NERO NERO'S ENTRANCE WAIT UNTIL HE CLEARS STAIRS 1,2,6 15% 5 1/2				SENECA ON NERO'S ENTRANCE AFTER HE CLEARS STAIRS 1,2,6 15% 5 1/2			
SENECAS EIT 80/2/VIS					OUT SENECA'S EXIT			
SCENIC TRANSITION 80/3/VIS	FADE UP WITH POPPEAS ENTRANCE/SCEINC SHIFT 1,2,6 20% 5 1/2				POPPEA POPPEAS ENTRANCE BEFROE SHE SINGS WITH SCENIC SHIFT 1,2,6 20% 5 1/2			
NERO AND POPPEA MOVE OUT OF CHAIR VISUAL	FADE DOWN FADE DOWN AS NERO MOVES AWAY FROM CENTER 1,2,6 15% 5 1/2				FADE DOWN FADE DOWN AS POPPEA MOVES AWAY FROM CENTER 1,2,6 15% 5 1/2			
NERO'S EXIT 89/4/VIS	OUT NERO'S EXIT				OUT NERO'S EXIT			
90/2/VIS 92/1/VIS	OTTONE AFTER EMBRACE WITH POPPEA 1,2,6 10% 5 1/2				POPPEA AFTER EMBRACE WITH OTTONE			

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
POPPEA EXITS 99/5/4					OUT FADE OUT ON EXIT			
DRUSILLA ENTRANCE 102/2/VIS					DRUSILLA ENTRANCE USR WAIT UNTIL OUT OF ARCH 1,2,6 10% 5 1/2			
DRUAILLA EXIT 107/5/5					OUT WATCH FOR FALSE EXIT, THEN DRUSILLA EXITS			
OTTONE EXIT 108/4/2	OUT OTTONE EXITS							
SENECA ENTRANCE 109/1/VIS					SENECA SENECA'S ENTRANCE DSL 1,2,6 15% 5 1/2			
LIBERTO ENTRANCE 110/3/3	LIBERTO ENTRANCE DSL 1,2,6 15% 5 1/2							
FAMILY ENTERS 121/3/VIS	OUT FAMILY ENTRANCE THROUGH ARCHES							
SENECA WALKS DOWNSTAGE, LIGHTS DIM 122/3/VIS					FADE UP SLOWLY FADE UP ON SENECA AS HE COMES DOWNSTAGE, 5% 1,2,6 20% 4 1/2			

Placement	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
SENECA ENTERS BATHTUB VISUAL					FADE UP SLOWLY FADE UP ON SENECA AS HE ENTERS TUB, 5%			
					1,2,6	25%	4	1/2
END OF ACT VISUAL					OUT SLOWLY FADE SLOWLY AS SENECA SLIDES BACK INTO TUB			
ACT II								
FRAME 1,2,6					FRAME 1,2,6			
NERO/LUCANOS ENTRANCE 137/1/1	NERO JUST BEFORE HE BEGINS SINGING, WALKS DS				LUCANO UP AS HE' CROSSES DS, WAIT TIL OUT OF ARCHWAY			
	1,2,6	15%	5	1/2	1,2,6	15%	5	1/2
LUCANO EXITS 145/1/1					OUT LUCANO EXITS USR			
NERO BEGINS TO EXIT 146/4/VIS	OUT AS NERO LEAVES CENTER STAGE							
W/ Q115 153/1/1	OTTAVIA WITH LIGHTING CUE AFTER ENTRANCE				OTTONE WITH LIGHTING CUE AFTER ENTRANCE			
	1,2,6	10%	5	1/2	1,2,6	10%	5	1/2
OTTAVIA AND OTTONE'S EXIT 159/6/VIS	OUT OTTAVIA'S EXIT				OUT OTTONE EXIT			
DRUSILLAS ENTRANCE 160/1/VIS	DRUSILLA DRUSILLA'S ENTRANCE ASAP AFTER OUT							
	1,2,6	15%	5	1/2				

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
OTTONES ENTRANCE 174/4/5					OTTONE OTTONES ENTRANCE 1,2,6 10% 5 1/2			
OTTONE AND DRUSILLA TO STAIRCASE 174/1/VIS	OUT AS THEY CROSS TO STAND BY STAIRS				OUT AS THEY CROSS TO STAND BY STAIRS			
SWAP TO NO FRAMES								
POPPEA ENTRANCE 174/5/1	POPPEA ON ENTRANCE, DELAY IF NECESSARY FOR COLOR CHANGE 15% 5 1/2							
ARNALTA'S ENTRANCE 175/3/VIS					ARNALTA AS ARNALTA ENTERS FULLY 15% 5 1/2			
WITH CUE 125	OUT AS POPPEA FALLS ASLEEP IN CHAIR							
OTTONE ENTRANCE 188/1/1	OTTONE ON ENTRANCE SL 10% 5 1/2				OUT AFTER ARNALTA STOPS SINGING			
ARNALTA ENTERS 191/4/VIS	OUT OTTONE CHARGES TO STAB POPPEA							
POPPEA AND ARNALTA WAKE UP 193/1/VIS	ARNALTA ASAP AFTER OUT 10% 5 1/2				POPPEA WHEN POPPEA WAKES UP 10% 4 1/2			
ALL EXIT 195/1/VIS	OUT ARNALTA EXITS				OUT POPPEA EXITS			

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
SWAP TO FRAMES 1, 2, AND 6								
DRUSILLA ENTERS 196/1/1	DRUSILLA AFTER LIGHT Q IS UP 1,2, 6 15% 5 1/2							
NERO AT TOP OF STAIRS 201/1/1					NERO AFTER NERO ARRIVES AT TOP OF STAIRS 1,2,6 10% 8 1/2			
NERO AND OTTAVIA GO US 202/3/VIS					OUT AS NERO WALKS US TOWARDS ARCH			
NERO RETURNS FROM ARCHWAY 203/2/VIS					NERO RESTORED NERO RETURNS FROM ARCHWAY 1,2,6 10% 5 1/2			
OTTONE'S ENTRANCE 207/1/VIS					OUT OTTONE'S ENTRANCE			
OTTONE'S ENTRANCE 207/1/VIS					OTTONE ASAP AFTER OUT 1,2,6 10% 5 1/2			
BEFORE NERO'S SINGING 210/3/VIS					OUT AS OTTONE AND DRUSILLA EMBRACE			
BEFORE NERO'S SINGING 210/3/3					NERO ASAP AFTER OUT 1,2,6 10% 5 1/2			
DRUSILLA AND OTTONE EXIT 213/5/VIS	OUT DRUSILLA AND OTTONE EXIT							

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
NERO EXITS 215/2/VIS					OUT NERO'S EXIT			
AFTER NERO'S EXIT 223/1/1	OTTAVIA VERY SLOW FADE							
	1,2,6	15%	5	1/2				
OTTAVIA EXITS 225/5/VIS	OUT OTTAVIAS EXIT							