

# Nicholas Smith

Lighting Design/Assistant Lighting Design

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Nicholassmithlighting.com



## Lighting Design

*Phantom Dances*

Karen Burke, Penny Saunders  
Amy Seiwert, Nicole Haskins

Dayton Ballet, Dayton OH

*Making Moves*

Josie Green

Dayton Dance Initiative, Dayton OH

*Yeast Nation*

Vincent DeGeorge

CCM, University of Cincinnati, Cincinnati OH

*Guys and Dolls*

Diane Lala

CCM, University of Cincinnati, Cincinnati OH

*Motherhood Out Loud*

Jodie Meyn

Carnegie Theater, Covington KY

*Choreographers Showcase*

Andre Megerdichian

CCM, University of Cincinnati, Cincinnati OH

*Sondheim on Sondheim*

Aubrey Berg

CCM, University of Cincinnati, Cincinnati OH

*Mr. Burns, A Post-Electric Play*

Eric Altheide

USI Theatre, Evansville IN

*In The Red and Brown Water*

Enjoli Drake

USI Theatre, Evansville IN

*Arcadia*

Elliot Wasserman

New Harmony Theatre/USI, Evansville IN

*All Who Are Left*

Raul Hernandez

USI Theatre, Evansville IN

*Paul Robeson*

Ron Himes

Black Rep Theatre (St. Louis)

*The Nutcracker*

Kerri Lambert

Indiana Ballet, Evansville IN

## Associate Lighting Design

*This Is Not The Little Prince*

Olivier Wevers

Whim W'him, Contemporary Dance,  
Seattle WA

*The Curious Incident of the Dog...*

Joe Beumer

Xavier University

## Assistant Lighting Design

*The Lady of Camellias*

Trad Burns

Kansas City Ballet

*The Coronation of Poppea*

Thomas Hase

Cincinnati Opera (Assistant Design Intern)

*Another Brick in the Wall*

Anne-Catherine

Cincinnati Opera (Assistant Design Intern)

(US Premiere)

Simard-Deraspe

*La Traviata*

Thomas Hase

Cincinnati Opera (Assistant Design Intern)

*The Flying Dutchman*

Thomas Hase

Cincinnati Opera (Assistant Design Intern)

*Directors' Cut*

Les Dickert /

Cincinnati Ballet

Michael Mazzola

*Romeo and Juliet*

Trad Burns

Cincinnati Ballet

*The Motherfucker With the Hat*

Eric Cope

T. Schreiber Studio, New York City NY

## Professional Experience

Stage and Lighting Director at Crossroads Church, Mason OH (Since 09/2019)

Contractor responsible for lighting rig design and drafting of 8 separate Crossroad Church locations.

## Skills

-Lightwright -Vectorworks -ESP Vision -Beamwright -AutoCad -Adobe Photoshop/Illustrator

### Experience on Consoles:

-Grand MA 2 -ETC Ion, Gio, Element, Express -Hog 4 Hedgehog, Roadhog, Full Boar -Strand NEO, Palette VL

## Education/ Internships

**University of Southern Indiana**

Graduation: May 2017

Dean's List

Degree: Bachelors of Science in Theatre Arts

-Lighting Shop Supervisor (2015-2017)

**University of Cincinnati, CCM**

Graduation: June 2019

Degree: Master of Fine Arts, Lighting Design and Technology

-Assistant Resident Lighting Designer 2018-2019

-Lighting Shop Supervisor 2018

Internship at 4 Wall Entertainment in Nashville (5/23/2016-8/12/2016)

## References

James Gage

Lighting Designer

(513) 265-7740

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Thomas Hase

Lighting Designer

(513) 768-5500

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Dan Efros

Lighting Designer

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Trad Burns

Lighting Designer

(216) 849-4878

trad@point9group.com