

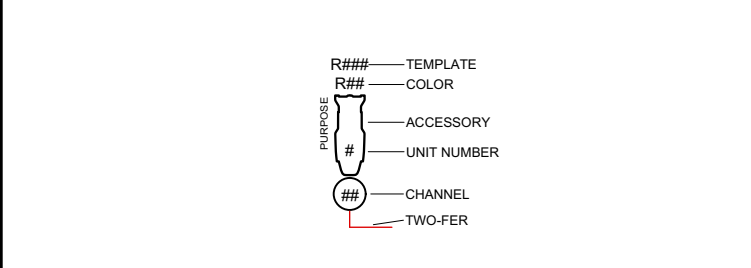
INSTRUMENT KEY

- ETC Source Four 5° [575W]
- ETC Source Four 10° [575W]
- ETC Source Four 19° [575W]
- ETC Source Four 26° [575W]
- ETC Source Four 36° [575W]
- ETC Source Four 26-50° Zoom [575W]
- ALTMATN 8° Fresnel [1000W]
- ETC Source Four PAR Medium Lens- [575W]
- ETC Source Four PAR Wide Lens- [575W]
- Elation EPAR QA

LIGHTING ACCESSORIES

- 7.5° BARN DOOR
- 6.25° TOP HAT

TYPICAL



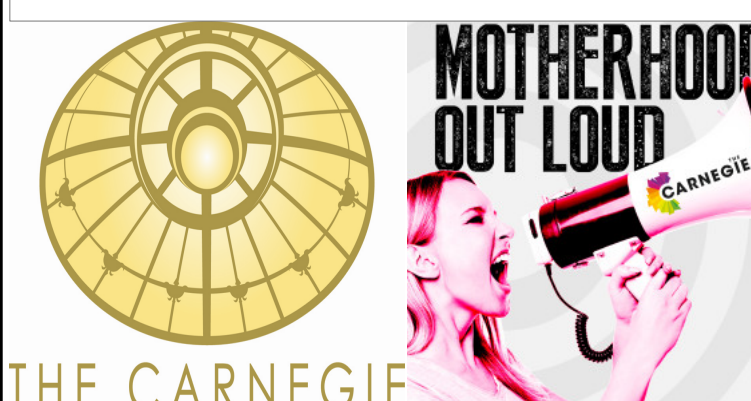
NOTES

1. There should be enough R119 and R132 provided for each source four ellipsoidal without texture.
2. All source four pars should have lenses oriented horizontally left-right.
3. If top hats are available provide for apron booms.
4. If barn doors are available provide for pars FOH.

DISCLAIMER

The information provided in this drafting are representations of ideas only. The plot does not claim to represent accurate architectural data, and should not be used to confirm safety information or specific detail. The design team will not assume responsibility for any injury or damage due to the improper installation of this design.

MOTHERHOOD OUT LOUD



THE CARNEGIE
 VISUAL & PERFORMING ART CENTER
 OTTO M. BUDIG THEATRE
 SEATING CAPACITY: 465

PLAN / SECTION VIEW

DRAWN BY: NBS UPDATED: 3/28/2018

FILE REFERENCE: C:\My Documents\NHOL_V5 3.24.18.vwx

PAPER SIZE: ARCH D (36x24)

SCALE: 1/4" = 1'-0"