

CINCINNATI OPERA 2018		Another Brick in the Wall				Lighting Designer: Anne Catherine			
2018		SPOT TRACKING SHEET				Assoc. Lighting Director : Bailey Costa			
ALD: Nicholas Smith									
F1-X132		1 - MONICA (HL/SR)				2 - GABE (HR/SL)			
	F5-R 304								
Placement	WHO				WHO				
	WHERE/WHAT				WHERE/WHAT				
Pg/Sys/MS	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size	
Whole Show									
Preset:									
FRAMES 1, 5									
ACT I									
MOTHER/FATHER ENTER	MOTHER/FATHER ON ENTRANCE USL								
19/2/VISUAL	1,5		5	<i>GROUP</i>					
	<i>GROUP</i>				PINK PINK MOVES DOWNSTAGE				
					1,5		5	<i>WAIST</i>	
FATHER LEAVES FOR WAR	MOTHER STAY WITH MOTHER AS FATHER MOVES CENTER, (IRIS IN A LITTLE)				OUT FATHER MOVES CENTER FOR WAR, PINK MOVES US				
24/3/VISUAL	1,5		3	<i>WAIST</i>					
ASAP AFTER OUT					FATHER ASAP AFTER OUT				
ASAP AFTER OUT					1,5,		5	<i>WAIST</i>	
FATHER DIES					OUT FATHER DIES				
VISUAL									

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
MOTHER GOES TO SIT IN CHAIR 28/1/VISUAL	OUT MOTHER STOPS SINGING 5							
VISUAL 33/1/VISUAL	MOTHER MOTHER GETS UP FROM CHAIR 1,5 5 WAIST				PINK PINK CROSSES IN FRONT OF GURNEY, BEFORE BOMB 1,5 5 WAIST			
MOTHER STOPS SINGING AND TURNS 35/2/VISUAL	OUT MOTHER STOPS SINGING TURNS TO CHAIR US							
CHILD ENTERS USL 38/1/VISUAL	CHILD UP ON CHILD ON ENTRANCE, FOLLOW RUN AROUND STAGE 1,5 5 WAIST							
CHILD SITS IN SAND 39/1/VISUAL	TRANSFER TO MOTHER CHILD SITS IN SAND							
MOTHER CROSSES TO SIT IN CHAIR VISUAL	OUT MOTHER CROSSES US TO SIT IN CHAIR							
PROFESSOR CROSS TOWARDS CENTER 44/1/VISUAL	PROFESSOR PROFESSOR ENTRANCE, PICK UP WHEN CLEAR OF PROSCENIUM (IRIS OUT) 1,5 5 BODY							

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
WIFE CROSSES UPSTAGE 79/2/VISUAL					FADE OUT/RESTORE FADE OUT ON WIFE CROSS US/ FADE IN ON WIFE BACK DS 1,5 WAIST			
PINK GETS INTO BED 80/1/VISUAL	OUT PINK GETS BACK INTO BED							
WIFE EXITS 100/1/VISUAL					OUT OUT ON WIFE EXIT			
WIFE ENTERS 100/2/VISUAL	WIFE UP ON WIFES ENTRANCE							
PINK SITS UP ON BED TO SING 101/3/VISUAL					PINK PINK SITS UP TO SING 1,5 5 WAIST			
WIFE EXITS STAGE 108/1/VISUAL	OUT WIFE EXITS STAGE							
PINK CROSSES UPSTAGE AND RETURNS 109/1/VISUAL					OUT/RESTORE OUT ON PINK ON CROSS FAR US/ RESTORE ON CROSS DOWNSTAGE 1,5 5 WAIST			
WIFE ENTRANCE 110/2/VISUAL	WIFE WIFE ENTERS							

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
WIFE LEAVES THROUGH WALL 113/2/VISUAL	OUT/RESTORE OUT ON WIFE EXIT THROUGH WALL, RESTORE ON ENTRANCE							
	1,5		10	WAIST				
WIFE DIES SL 115/2/VISUAL	OUT AS WIFE FALLS TO GROUND							
	FATHER FATHERS ENTRANCE SL							
PINK PUSHES FATHER TO THE GROUND 121/2/LAS1 NOTE	OUT FATHER IS PUSHED TO GROUND				OUT PINK SPECIAL LIGHT UP/FATHER TO GROUND			
ACT II								
FRAME 1,5					FRAME 1,5			
PINK CROSSES DOWNSTAGE BEFORE HE SITS ON GROUND 23/VISUAL	CHILD SAND PIT DSL				PINK PINK TURNS AROUND TO FACE WALL			
	1,5		5	WAIST	1,5		5	WAIST
PINK GOES TO SAND WITH CHILD 35/1/VISUAL	OUT PINK AT SAND WITH CHILD				PINK/CHILD COVER PINK AND CHILD			
					1,5		5	WAIST
MOTHER ENTRANCE 35/2/VISUAL	MOTHER PICK UP MOTHER, INCLUDE FATHER WHEN ABLE				STAY WITH PINK CHILD EXITS			
	1,5		5	WAIST				

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
MOTHER EXIT 46/1/VISUAL	OUT ON EXIT							
AFTER MOTHER'S EXIT 46/2/VISUAL	CHILD CHILD LAYS IN SAND							
MOTHER ENTERS AND SITS WITH CHILD 49/1/VISUAL	TRANSFER TO MOTHER WHEN MOTHER KNEELS BY CHILD 15% 5 1/2							
MOTHER'S EXIT 56/1/VISUAL	OUT/ RESTORE ON CHILD OUT ON MOTHER'S EXIT/ PICK UP CHILD ASAP							
PINK CARRIES CHILD USC 60/2/VISUAL	OUT AS THEY REACH CENTERSTAGE				OUT AS THEY REACH CENTERSTAGE			
PINK ENTRANCE USC 66/2/VISUAL	PINK ON ENTRANCE THROUGH WALL USC 1,5 5 WAIST				PINK ON ENTRANCE THROUGH WALL USC 1,5 5 WAIST			
AFTER "GET EM UP AGAINST THE WALL" 69/2/1					OUT AFTER "GET EM UP AGAINST THE WALL!"			
MIRO ENTERS STAGE DRAGGED BY GUARDS 71/1/VISAUL					MIRO MIRO DRAGGED ONSTAGE CENTER 1,5 5 WAIST			

Placement	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size
MOTHER'S ENTRANCE 207/1/VIS	OUT AFTER MOTHER'S ENTRANCE				MOTHER MOTHER ENTRANCE 1,5 5 WAIST			
GROUP CIRCLES PINK 104/1/VISUAL					OUT GROUP BEGINS TO CIRCLE PINK			
PINK AND MIRO MEET CENTER 108/2/VIS	MIRO MIRO WALKS CENTER TO MEET PINK 1,5 5 WAIST				PINK PINK GETS OFF GURNEY 1,5 5 WAIST			
AS THEY RUN TO WALLS 110/1/VISUAL	OUT MIRO RUNS OFF LEFT				OUT PINK RUNS OFF RIGHT 1,2,6 10% 5 1/2			

Placement Pg/Sys/MS	WHO				WHO			
	WHERE/WHAT				WHERE/WHAT			
	Frame	Intensity	Time	Size	Frame	Intensity	Time	Size