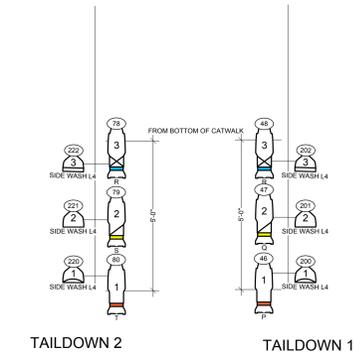
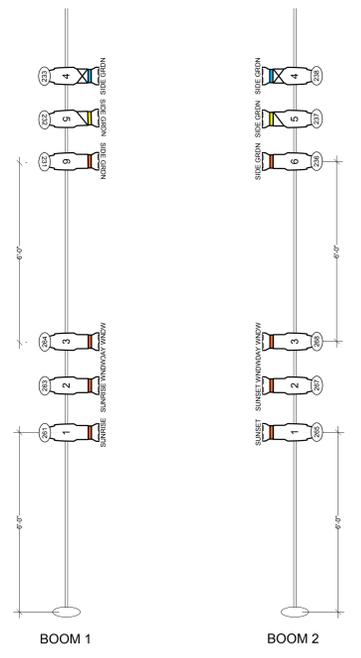


- SPOT LINES/MOTORS: SKY CYC
- LX TRUSS W/ CYC LIGHTS: MOTORS
- MOTORIZED SET #6: BLACK SCRIM
- LX TRUSS W/ BACK LIGHT: MOTORS
- MOTORIZED SET #5: BLACK LEGS
- MOTORIZED SET #4: BLACK BORDER
- MOTORIZED SET #3
- MOTORIZED SET #2
- MOTORIZED SET #1



KEY	
	ETC S4 19 575W
	ETC S4 26 575W
	ETC S4 36 575W
	ETC S4 50 575W
	ETC S4 Par Medium 575W
	ETC S4 Par Narrow 575W
	ETC S4 Par Wide 575W
	Seaboard Vive D60
	Channel Unit# Purpose Color

USI Theatre / New Harmony Theatre Rep Project 2016

ARCADIA

by Tom Stoppard

Light Plot

Notes and Revisions:
 - Provide 1/2" hole for all necessary back and side light.
 - Chart fixtures for truss directly in middle of truss.
 - Glue the flow of ColorVox is directly under Truss 1 Row

Location:	Teaching Theatre Univ. of Southern Indiana
Directed by:	Elliot Wasserman
Scenic Design By:	Paul Weimer
Lighting Design By:	Nicholas Smith
Technical Director:	Eric Voecks
Drawn By:	Nicholas Smith
Date:	1/14/16
Scale:	1/2" = 1'0"
Plate:	1
REVISION DATE:	1/25/16