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Spot 2

Spot 1

Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
								F1	VICTORIA				PRESHOW SPEECH
									OUT				
								Change to Frame 1					
		ACT ONE							ACT ONE				
		MARKET							MARKET				
	F1	ROSALIND		50%	UR	SCRIM CLEARS USR ON STAIRS							
								F1	ROMEO		75%	UL	ENTRANCE
		OUT			DL	EXIT							
									OUT			DL	EXIT
		Change to Frame N/C							Change to Frame N/C				
		QUARREL							QUARREL				
	N/C	TYBALT		100%	C	ON SPIT		N/C	MERCUTIO		100%	C	ON SPIT
		DIM		10%	SR	HARLOTS DANCE			DIM		10%	UC	HARLOTS DANCE
		RESTORE		100%	SR	RESUME FIGHTING			RESTORE		100%	SR	RESUME FIGHTING
		Transfer to Lord Capulet			UR	ENTER FIGHT UR ON STAIRS			Transfer to Lord Montag.			UL	ENTER FIGHT UL ON STAIRS
		OUT	5	0%	C	BATTLE OVER			OUT	5	0%	C	BATTLE OVER
	N/C	TYBALT		100%	SL	RE-ENTRANCE ON STAIRS		N/C	MERCUTIO		100%	SL	RE-ENTRANCE ON STAIRS

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		<b>OUT</b>		0%		PRINCE TO C				OUT	0%	C	PRINCE TO C
							Q21	N/C	<b>PRINCE</b>	UP	100%	C	W/ EQ 21
									<b>COVER OTHERS</b>				COVER OTHERS
							Q25		<b>OUT</b>	4	0%		TURN US
<b>INTERLUDE</b>							<b>INTERLUDE</b>						
Change to Frame 4							Change to Frame 4						
<b>BEDROOM</b>							<b>BEDROOM</b>						
	F4	<b>JULIET</b>		50%		AFTER SCRIM CLEAR		F4	<b>NURSE</b>		50%		AFTER SCRIM CLEAR
									<b>OUT</b>		0%		EXIT
								F4	<b>PARIS</b>		50%		ENTRANCE
									<b>OUT</b>		0%		EXIT
									<b>NURSE</b>		50%		AFTER PARIS EXIT
Q41		<b>OUT</b>		0%		SLOW W/EXIT	Q41		<b>OUT</b>		0%		SLOW W/EXIT
<b>INTERLUDE</b>							<b>INTERLUDE</b>						
Change to Frame 3							Change to Frame 3						
<b>BALLROOM</b>							<b>BALLROOM</b>						
	F3	<b>JULIET</b>		50%		ENTER C STAIRS							
								F3	<b>PARIS</b>		50%	DR	ENTRANCE
		<b>OUT</b>		0%	US	AT STAIRS			<b>OUT</b>		0%	US	AT STAIRS
	F3	<b>JULIET</b>	UP	50%	UL	ENT. W/ PARIS		F3	<b>PARIS</b>	UP	50%	UL	ENT. W/ JULIET
Q59		<b>JULIET</b>		40%		DIM W/ CUE 59	Q59		<b>PARIS</b>		40%		DIM W/ CUE 59

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						COVER ROMEO 3 TIMES DURING HER DANCE WITH PARIS							
									<b>OUT</b>		0%	DR	OUT BY HANDOFF
								F3	<b>ROMEO</b>		50%	DL	NEW MUSIC
	F3	<b>Transfer to Tybalt</b>		50%		PUSH ROMEO C							
		<b>OUT</b>			DR			F3	<b>Transfer to Mercutio</b>		75%		
	F3	<b>BENVOLIO</b>		75%	C								
		<b>OUT</b>		0%		AFTER BOW							
	F3	<b>TYBALT</b>		75%	SL	ON CROSS TO C							
		<b>OUT</b>		0%	DR	EXIT			<b>OUT</b>		0%	DR	
	F3	<b>JULIET</b>		75%	SL	ENTRANCE							
		<b>OUT</b>		0%				F3	<b>ROMEO</b>	UP	75%	SR	ENTRANCE
									<b>OUT</b>		0%	UL	ON STAIR
	F3	<b>TYBALT</b>		75%				F3	<b>Restore Romeo</b>		FL%		RETURN (ANTICIPATE)
							Q80		<b>OUT</b>		0%		SLOW FADE
		<b>OUT</b>		0%		SCRIM IN							
<b>INTERLUDE</b>							<b>INTERLUDE</b>						
Change to Frame 5							Change to Frame 5						

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BALCONY							BALCONY						
							F5	ROMEO	UP	40%	SR	ENTRANCE	
	F5	JULIET	UP	40%		ASAP COMING DOWN STAIRS							
		OUT		0%	UC	HIDING W/ ROMEO		OUT		0%	UC	HIDING W/ JULIET	
	F5	Restore Juliet		40%	UC		F5	Restore Romeo		40%	UC		
		OUT		0%	UL	CURTAIN/ WITH ROMEO ON VINE		OUT		0%	UC	HANG ON VINE	
ACT TWO							ACT TWO						
Change to Frame 3							Change to Frame 3						
INTERLUDE / FOLK DANCE							INTERLUDE / FOLK DANCE						
MARKET							MARKET						
							F3	ROMEO		75%	UC	ENTRANCE	
	F3	MERCUTIO		75%	SL		Q207						
								Transfer to Benvolio					
								Transfer to Romeo					
		COVER 3 MEN						COVER 3 MEN					
							F3	Transfer to Only Romeo				ISOLATE ROMEO	
		OUT		0%		EXIT		DIM		20%		MOVE DL	
							Q209	RESTORE		75%	DL		
								OUT				MOVE SR	

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	F3	<b>GREEN GIRL</b>		100%	UC	START OF SONG		F3	<b>PINK GIRL</b>		100%	UC	START OF SONG
	F3	<b>Transfer to Orange Boy</b>		100%				F3	<b>Transfer to Yellow boy</b>				
		<b>OUT</b>		0%				F3	<b>Transfer to Pink Girl</b>				
	F3	<b>GREEN GIRL</b>		100%					<b>OUT</b>		0%		
		<b>DIM</b>		20%		UP TO CORNER			<b>Restore Pink Girl</b>		100%		ALL DANCE
		<b>Restore Green girl</b>		100%		JOIN DANCERS							
		<b>OUT</b>		0%		AFTER BOW			<b>OUT</b>		0%		AFTER BOW
	F3	<b>NURSE</b>			DL	ENTRANCE							
								F3	<b>ROMEO</b>	UP	75%	C	CROSS STAGE
		<b>OUT</b>			DR	EXIT W/ ROMEO			<b>OUT</b>		0%	DR	EXIT W/ NURSE
<b>INTERLUDE / FRIAR'S HOUSE</b>							<b>INTERLUDE / FRIAR'S HOUSE</b>						
Change to N/C							Change to N/C						
<b>MARKET 2</b>							<b>MARKET 2</b>						
								N/C	<b>MERCUTIO</b>			SL	HARLOT ENTER STAIRS
	N/C	<b>LEAD HARLOT</b>			C	ENTRANCE							
		<b>OUT</b>		0%		EXIT			<b>OUT</b>		0%		EXIT
	N/C	<b>MERCUTIO</b>		100%	C	SLOW FADE & COVER ROMEO		N/C	<b>TYBALT</b>		100%	C	SLOW EMERGE
		<b>OUT</b>				POST STABBING							
	N/C	<b>ROMEO</b>	UP	100%		ON STAIRS							

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	N/C	<b>Transfer to Mercutio</b>		100%		SWORD GRAB			<b>OUT</b>			DL	SLOW AT EXIT
							Q233	N/C	<b>ROMEO</b>		20%		SLOW AS TYBALT RUNS AWAY
		<b>OUT</b>		0%	DR	AS FALLS		N/C	<b>BRIGHTEN</b>		100%	DR	MERCUTIO DEAD
	N/C	<b>TYBALT</b>	UP	100%	C	ENTRANCE							
	N/C	<b>Transfer To Lady Capulet</b>		100%		AT ENTRANCE UC							
									<b>OUT</b>		0%	DR	EXIT
		<b>OUT</b>		0%		WITH CURTAIN							
<b>ACT THREE</b>							<b>ACT THREE</b>						
Change to Frame 4							Change to Frame 4						
<b>BEDROOM</b>							<b>BEDROOM</b>						
	F4	<b>JULIET</b>		40%		CROSS DS		F4	<b>NURSE</b>		40%		ENTRANCE
									<b>OUT</b>				EXIT
								F4	<b>ROMEO</b>	UP	40%		CROSS DC
		<b>OUT</b>		0%		IN BED			<b>DIM</b>		20%		IN BED
		<b>NURSE</b>	UP			ENTRANCE							
	F4	<b>Transfer to Juliet</b>		50%		OUT OF BED			<b>RESTORE</b>		50%		OUT OF BED
									<b>OUT</b>		0%		EXIT
								F4	<b>LORD CAPULET</b>		50%		ENTRANCE

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									<b>Transfer to Paris</b>				CROSS TO JULIET
									<b>Transfer to Lord Capulet</b>				
									<b>Transfer to Paris</b>				DOWN TO JULIET
									<b>Transfer to Lord Capulet</b>				CROSS TO LEAVE
	F4	<b>JULIET DIM</b>		30%		STANDS DR			<b>OUT</b>		0%		
		<b>OUT</b>		0%		GETS UNDER CROSS							
<b>FRIAR CELL</b>							<b>FRIAR CELL</b>						
<b>BEDROOM 2</b>							<b>BEDROOM 2</b>						
	F4	<b>JULIET</b>	UP	50%									
								F4	<b>LORD CAPULET</b>	UP	50%		ENTRANCE
									<b>Transfer to Paris</b>				
									<b>OUT</b>		0%		Exit
									<b>Nurse</b>		50%		
		<b>IRIS IN</b>		0%		WHEN ON BED			<b>OUT</b>		0%		Exit
		<b>OUT</b>		0%		"DEAD"							
<b>Change to Frame 5</b>							<b>Change to Frame 5</b>						
<b>CRYPT</b>							<b>CRYPT</b>						
	F5	<b>PARIS</b>		40%	C	ROMEO ENTER		F5	<b>ROMEO</b>	UP	40%	DR	ENTRANCE
		<b>OUT</b>		0%	DR	DEAD							

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		<b>JULIET</b>		15%		PICKED UP BY ROMEO						
		<b>OUT</b>		0%		PUT BACK ON CRYPT		<b>Transfer to Juliet</b>		60%		ROMEO SLIDE OFF CRYPT
								<b>OUT</b>		0%		DEAD 10 SEC. FADE
Change to Frame 4							Change to Frame 4					
BOWS							BOWS					
	F4	<b>JULIET</b>				PAGE BOW		F4	<b>ROMEO</b>		50%	PAGE BOW
		<b>OUT</b>				BLACKOUT			<b>OUT</b>			BLACKOUT
	F4	<b>JULIET</b>				US C		F4	<b>ROMEO</b>			US C
	F4	<b>Transfer to Maestro</b>				AS HE ENTERS STAGE						
		<b>OUT</b>				BLACKOUT			<b>OUT</b>			BLACKOUT