

- All instruments to be hung with safety cables properly attached.

- Have R119 + R132 available at focus for all instruments

- Instruments with BLACK end caps on plot need 750W Lamp.

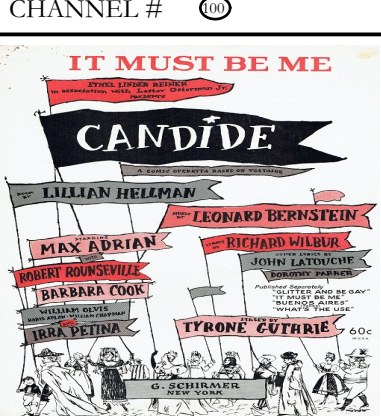
Key to Instrumentation

Instrument	Description
	Source 4 14 Degree 575W
	Source 4 19 Degree 575W
	Source 4 26 Degree 575W
	Source 4 36 Degree 575W
	Source 4 50 Degree 575W
	Source 4 90 Degree 575W
	Source 4 Zoom 750W
	LED Lustr 14 Degree
	LED Lustr 19 Degree
	LED Lustr 26 Degree
	LED Lustr 36 Degree
	LED Lustr 50 Degree
	LED Lustr 70 Degree
	LED Lustr 90 Degree
	LED Lustr NO BARREL
	Source 4 PAR MFL 575W
	SK 12" Fresnel 5000W
	Atomic Strobe 3000
	Altman Strobe Cannon Par
	Elation Color Chorus 72"
	Philips VL1100 - AS
	Philips VL1100 - TS
	Philips VL3500 Spot
	High End Solspot 2000
	Altman Q-Lite Wash
	Colortran Multi Broad
	Elation Arena Par LED

Instrument	Description
	15" Barn Door
	Speaker Placement
	Color Ram II 15" Scroller
	18" Side Arm
	24" Side Arm

Instrument	Description
	YOKE
	GELL #

UNIT #	CHANNEL #



Lighting Design by Oliver Littleton
 Direction by Emma Griffin
 ALD 1: Nick Smith
 ALD 2: Kelly Howland
 ME: Andy Hillman
 RLD: James H. Gage
 DATE: 10/23/2017
 SCALE: 1/4" = 1'0"
 DRAFTED BY: OTL
 REVISION:

Lighting Plot

PLATE
 1 OF 3

FILE REF: Lighting Plot Prelim 2

Instrument	Description
47	
46	
45	
44	
43	
42	
41	GRIDDDED TRAVELER
40	
39	
38	Blackout Drop - Trim 10"
37	
36	
35	
34	
33	
32	
31	
30	
29	
28	
27	
26	
25	
24	
23	
22	
21	
20	GRIDDDED TRAVELER
19	
18	Electric 6 - Trim 37"
17	Bridge 1 - Trim 29"
16	
15	Electric 5 - Trim 27"
14	
13	Border 3 - Trim 29"
12	
11	Electric 4 - Trim 27"
10	Bridge 2 - Trim 29"
9	
8	Electric 3 - Trim 27"
7	
6	Border 2 - Trim 29"
5	
4	Bridge 1 - Trim 27"
3	
2	Electric 1 - Trim 27"
1	GRAND CURTAIN
	Stock Back Border 1 - 27"

Plot Notes
 1. 2" Pipe to be added underneath bridge for Color Chorus clamp to attach to. Please place as drawn

DISCLAIMER

The information and images on this and all associated drafting or paperwork are representations of a fictional construct in an established environment. The plot does not claim to represent accurate architectural information of the space or environment and should not be used to confirm any safety concerns or information. All aspects of this design will be superseded by safety standards and applicable state and federal law. The designer claims no responsibility in ensuring the safety of this design installation and cannot be held accountable for any hazards which occur or safety violations that result in the creation of this theoretical design. By using this and related documentation to implement any physical shape or structure the reader fully indemnifies Oliver Littleton and all assistants and workers associated with his design team from any responsibility related to accidents or safety violations which occur in the process of design implementation.