

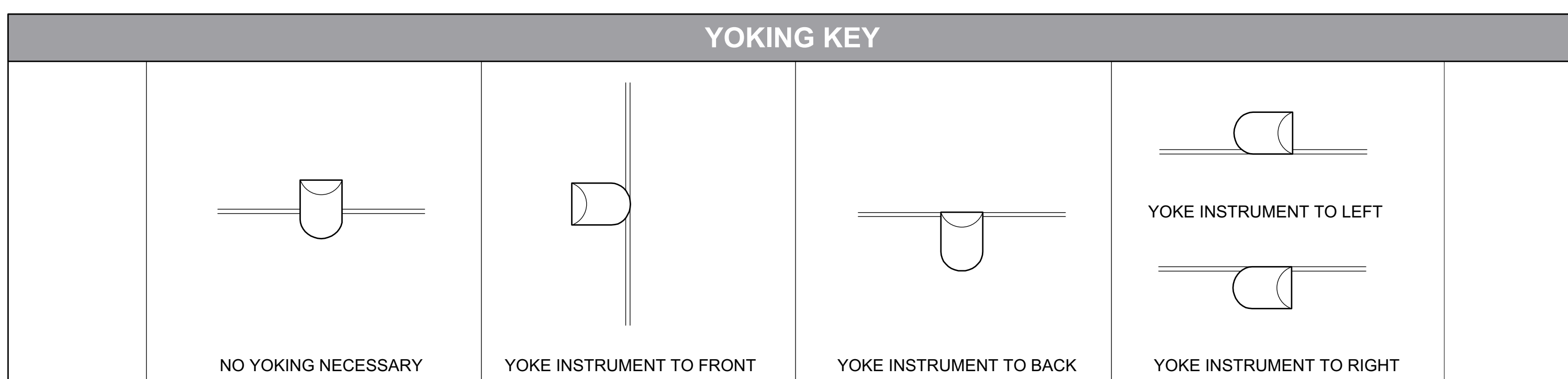


GENERAL NOTES

- MEASURE ALL FIXTURE LOCATIONS. DO NOT EYEBALL.
- ALL FIXTURES TO BE YOKED UP INTO GRID AS MUCH AS POSSIBLE. REFER TO PLOT INDICATION FOR YOKING DIRECTION.
- VERIFY FIXTURE COUNT WITH REAL INVENTORY.
- LEAVE EXISTING SCOOPS ON PIPE #2 IN PLACE. USED FOR CLASS AND WORKLIGHT. MINOR SHIFTING CAN BE DONE FOR HANG.
- IF PRACTICALS NOT PLACED, PROVIDE A CIRCUIT FOR CONNECTIVITY AT ANOTHER DATE.
- FIXTURES CH 52, 48, & 35 ARE TO UTILIZE SIDEARMS.
- 55 OUT 60 DIMMERS UTILIZED.
- RED LETTERS ON PLOT INDICATE APPROXIMATE MULTI CABLE LOCATIONS.
- ALL PRACTICALS ARE WALL SOCKETS, FLUSH MOUNTED TO FLAT WITH FINAL LOCATION AND FACE PLATE TO BE DETERMINED BY SCENIC DESIGNER.
- PLEASE VERIFY THAT THERE ARE SUFFICIENT TEMPLATE HOLDERS.
- COLOR AND GOBOS WILL BE CHOSEN AT A LATER DATE.

DISCLAIMER

THIS DRAWING SERVES AS REPRESENTATION ONLY AND DOES NOT ACCURATELY DEPICT THE LOCATION OF ANY SCENERY PEICES.



KEY

	PURPOSE
	COLOR W/ GOBO
	CHANNEL
	INST #

LEGEND

	ALTMAN 4.5 X 6
	ALTMAN 6 X 9
	6" FRESNEL
	L&E MINI-STRIPS
	PRACTICAL

T. SCHREIBER STUDIOS
MOTHER FCKER WTH**
 GLORIA MADDOX THEATRE
ELECTRICS HANGING PLAN
 PLATE 1 OF 1

DIRECTOR: PETER JENSEN
 DESIGNER: MIGUEL URBINO
 LIGHTING DESIGNER: ERIC COPE

SCALE: 1/2"=1'-0"
 DATE: 9/27/16
 DRAWN BY: NICHOLAS SMITH