Vectorworks Educational Version

NOTES

ALL CHANGES PLEASE DISCUSS WITH THE LIGHTING DEPARTMENT STAFF.

INSTRUMENTS ON 18" CENTERS UNLESS OTHERWISE NOTED.

FINAL BOOM, FLOOR MOUNT, AND SET MOUNT PLACEMENT BY LIGHTING DEPARTMENT STAFF IN FACILITY

MOVING LIGHTS, HMI'S AND SPARES ARE NOT TAKEN INTO ACCOUNT WHEN ESTIMATING CIRCUITS NEEDED PER PIPE. EACH ELECTRIC SHOULD HAVE 2 SPARE MINIMUM.

KEY TO THE INSTRUMENTATION

ETC SOURCE 4 ELLIPSOIDAL @ 575 WATTS — 5° 10° 14° 19° 26° 36° 50°

ETC SOURCE 4 ELLIPSOIDAL @ 750 WATTS — 5° 10° 14° 19° 26° 36° 50°

ETC LUSTR+ SERIES 2 LED PROFILE — 5° 10° 14° 19° 26° 36° 50°

ETC SOURCE 4 PARS @ 575 WATTS — MFL MEDIUM FLOOD, WFL WIDE FLOOD

PAR 64 @ 1KW* — MFL MEDIUM FLOOD, WFL WIDE FLOOD

OTHER

- INNO ZOOM HMI @575W
- MFL HMI PAR @575W
- 8" FRESNEL @ 2KW
- PRACTICAL (SEE PRAC. PLATE)
- ETC D60 VIVID-R LED WASH
- ARRI 5K @ 5KW
- MINI 10 @1KW
- PICA CUBE
- D'ARTAGNAN @2500W
- ZIPSTRIP 4 CKT LAMP EYC
- CHROMA-Q COLORFORCE 72

MOVING LIGHTS

- VL1000 AS @575W
- VL1100 AS @575W
- VL3500 SPOT @ 1.2KW
- VL 2000 WASH @ 700W
- MAC VIPER PERFORMANCE @ 1KW
- CLAY PAKY SHARPY @ 189W

ACCESSORIES

- COLORAM 7110
- COLORAM 10100
- CHROMA-Q UNIVERSAL
- DIMMING SHUTTERS

FOLLOWSPOTS

- LYCIAN SUPERARC @ 4KW
- ROBERT JULIAT 1159 VICTOR @ 1.8KW
- LYCIAN SUPERARC @ 400W

TYPICAL

HA.115 COLOR TEMPLATE — UNIT NUMBER — CHANNEL

SR VERTICAL
NOT DRAWN TO SCALE
HANG UNITS AS HIGH AS POSSIBLE
BOTTOM OF PIPE AT 38', TOP AT 46'
8' total length

SR SPEAKER TORM
BOTTOM OF PIPE AT 0'-0", TOP AT 31'-0"

SL SPEAKER TORM
BOTTOM OF PIPE AT 0'-0", TOP AT 31'-0"

SL VERTICAL
NOT DRAWN TO SCALE
HANG UNITS AS HIGH AS POSSIBLE

FOR "THE WALL" ONLY
RENTAL UNIT
LYCIAN 400W
SR TORM SPOT
- CINCINNATI OPERA FOLLOWSPOT CHAIRS RIGGED TO HANG AT TOP OF SPEAKER TORMS
- POSITION TO BE SECURED TO SPEAKER TORM
- TORM LADDER TO BE USED FOR ACCESS/EGRESS

FOR "THE WALL" ONLY
RENTAL UNIT
LYCIAN 400W
SL TORM SPOT
- CINCINNATI OPERA FOLLOWSPOT CHAIRS RIGGED TO HANG AT TOP OF SPEAKER TORMS
- POSITION TO BE SECURED TO SPEAKER TORM
- TORM LADDER TO BE USED FOR ACCESS/EGRESS

SR PIT BOOM — **SRC PIT BOOM** — **SLC PIT BOOM** — **SL PIT BOOM**

CONDUCTOR DOWNS
CUSTOM MOUNTS IN PROSCENIUM
TWO SEPARATE CIRCUITS

SR SLIT SLOT TRUE LOCATION — **SRC SLIT SLOT** TRUE LOCATION — **SLC SLIT SLOT** TRUE LOCATION — **SL SLIT SLOT** TRUE LOCATION

SHOTS FROM SLIT SLOTS CUT OFF AT HEAD HEIGHT UNDER LINESET 5

SR GALLERY HORIZONTAL TRUE LOCATION
SR BALCONY HORIZONTAL DRAWN OUT OF POSITION
SL BALCONY HORIZONTAL DRAWN OUT OF POSITION
SL GALLERY HORIZONTAL TRUE LOCATION

NOT DRAWN TO SCALE
BOTTOM OF PIPE AT 47'-6", TOP AT 59'-6"

1 SR BOX BOOM
THROW TO P/L TBD (81'-0")
TRUE LOCATION

1 SL BOX BOOM
THROW TO P/L TBD (81'-0")
TRUE LOCATION

SR NEAR GUN PORT
THROW TO P/L 93'-0" (69'-0")
TRUE LOCATION

SRC NEAR GUN PORT
THROW TO P/L 93'-0" (66'-0")
TRUE LOCATION

SLC NEAR GUN PORT
THROW TO P/L 93'-0" (66'-0")
TRUE LOCATION

SL NEAR GUN PORT
THROW TO P/L 93'-0" (69'-0")
TRUE LOCATION

SHOTS FROM NEAR GUN PORTS CUT OFF AT HEAD HEIGHT UNDER LINESET 17

NOT DRAWN TO SCALE
BOTTOM OF PIPE AT 47'-6", TOP AT 59'-6"

2 SR BOX BOOM
THROW TO P/L TBD (94'-0")
TRUE LOCATION

2 SL BOX BOOM
THROW TO P/L TBD (94'-0")
TRUE LOCATION

FRONT OF HOUSE POSITIONS DRAWN OUT OF POSITION

SEE SECTION AND ARCHITECTURAL PLANS FOR TRUE LOCATIONS

ALL THROW DISTANCES TAKEN FROM 5'-0" ABOVE STAGE LEVEL
AT CENTER OF PLASTER LINE TO CENTER OF POSITION

SR MID GUN PORT
THROW TO P/L 100'-0" (85'-0")
TRUE LOCATION

SHOTS FROM MID GUN PORTS CUT OFF AT HEAD HEIGHT UNDER LINESET 49

SL MID GUN PORT
THROW TO P/L 100'-0" (85'-0")
TRUE LOCATION

SHOTS FROM MID GUN PORTS CUT OFF AT HEAD HEIGHT UNDER LINESET 49

BALCONY RAIL
THROW TO P/L 100'-0" (97'-0")

GALLERY BALCONY RAIL
THROW TO P/L 116'-0" (103'-0")

SR FAR GUN PORT
THROW TO P/L TBD (103'-0")
TRUE LOCATION

SHOTS FROM FAR GUN PORTS CUT OFF AT HEAD HEIGHT UNDER LINESET TBD

SL FAR GUN PORT
THROW TO P/L TBD (103'-0")
TRUE LOCATION

SHOTS FROM FAR GUN PORTS CUT OFF AT HEAD HEIGHT UNDER LINESET TBD

CAUTION!
FIRE ALARM TRIGGERS IN COVE POSITION

COVE SPOT BAY 2 — **COVE SPOT BAY 1**

COVE TOP PIPE
THROW TO P/L 123'-0"
DRAWN OUT OF POSITION
DO NOT HANG IN THIS GAP (OBSTRUCTED)
FIRE ALARM NO HANG ZONE

COVE LOW PIPE
THROW TO P/L 120'-0"
DRAWN OUT OF POSITION
DO NOT HANG IN THIS GAP (OBSTRUCTED)

PORTAL OPENING

Vectorworks Educational Version

Pink Floyd singer and songwriter, Roger Walters, created The Wall in the 1970's after becoming increasingly discouraged with audiences of their concerts. The album, produced as a rock opera, told the story of a jaded rock star as he deals with issues concerning drugs, abuse, mental breakdowns, and a loss of connection with society. The album later would be made into a movie, and spur many tours, becoming wildly popular. Nearly 40 years later, Another Brick in the Wall was created and premiered at the Opera de Montreal, giving yet another take on this fascinating story. Although the new show has lost some of its "rock" element, the opera creates more focus on the story, following a rock star so disgusted with himself that he retreats into his own mind to discern why he is so miserable. With this action put on stage, along with the beauty of an orchestra behind it, Another Brick in the Wall is sure to be an emotional and moving experience. This rejuvenation of the wonderful album mirrors that of Music Hall well, and shows that adding a new flair to an already exquisite piece of art, can make it all the more beautiful and entertaining.

VERSION 1

The Wall

FOH PLOT

2018 Season

LD: Anne-Catherine Simard Deraspe

CINCINNATI OPERA
1243 Elm Street,
Cincinnati OH 45202
(513) 768-5587
cincinnatiopera.org

MUSIC HALL

LD 659
LIGHTING DESIGNER
SIGNATURE

Lighting Director: Thomas C. Hase
thase@hasetta.com
Assoc. Lighting Dir.: Bailey Costa
bailey.costa@yahoo.com
Prod. Electrician: EJ Mechley

DRWN:	JB
REV:	Load in
DATE:	10 July 2018
SCALE:	1/4 = 1'-0"
FILE:	TRAVIATA 0604.vwx

PLATE 1 OF 3