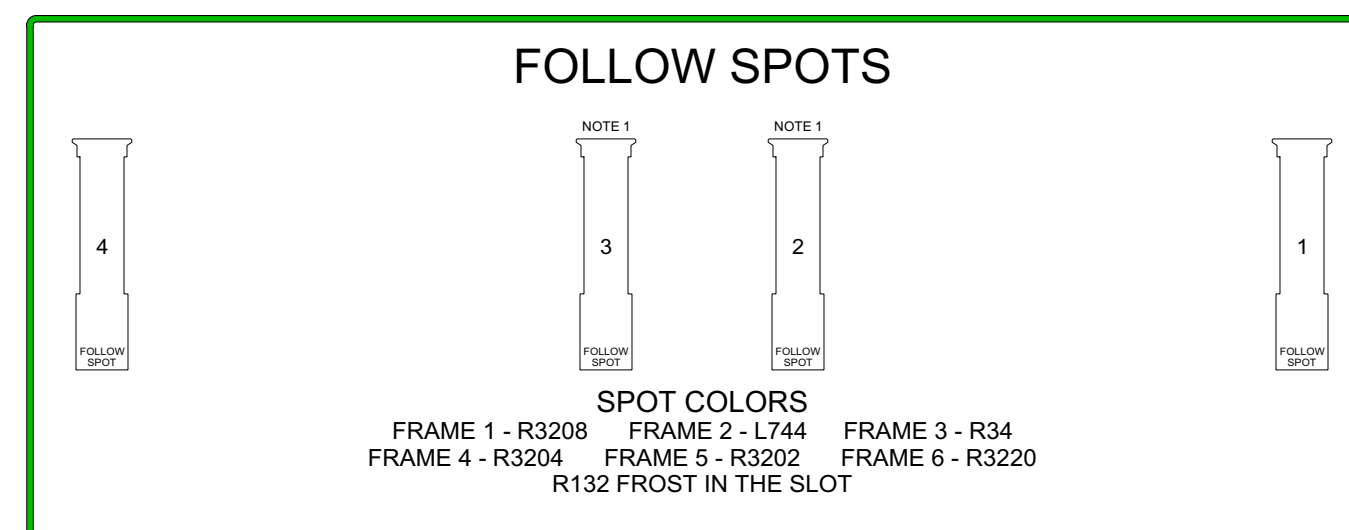
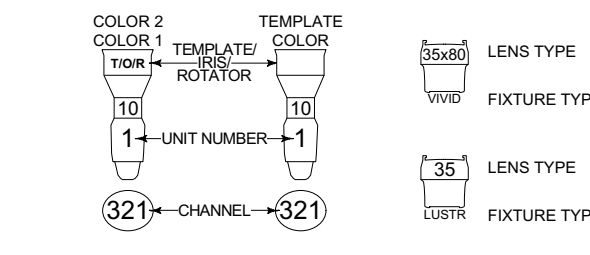


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### KEY

- 5° ETC Source 4 750 watts
- 10° ETC Source 4 750 watts
- 14° ETC Source 4 750 watts
- 19° ETC Source 4 750 watts
- 26° ETC Source 4 750/575 watts
- 36° ETC Source 4 750/575 watts
- 50° ETC Source 4 750/575 watts
- 14° ETC Source 4 LED Series II - 140 watts
- 26° ETC Source 4 LED Series II - 140 watts
- 36° ETC Source 4 LED Series II - 140 watts
- MFL/NSP ETC Source 4 Par Medium/Narrow Lens - 750 watts
- ETC Selador D60 Lustr+ 35° Med Round Lens - 161 watts
- ETC Selador D60 Vivid 35°x80° Oval Lens - 161 watts
- ETC Selador D60 Vivid 20°x40°/30°x70° Oval Lens - 161 watt
- ETC Selador D60 Ice 20°x40°/30°x70° Oval Lens - 161 watt
- Vari\*Lite VL1100 Arc/Shutters
- ColorForce 72 II
- Practical

### TYPICAL



### NOTES

All electrics are drawn for clarity and do not represent their true relationship to the plaster line. Please see the printed line set schedule for final electric location as that document may be more recent than the lineset schedule on this plot.

On all FOH horizontal positions, units should start their hang as far DS as possible, and then continue to be spaced as drawn.

All Source 4 templates are A-SIZE.

Final tail down placements are to be determined by the designer at load-in. Please refer to the measurements on the plot for initial placement of the tail downs.

Ample worklights should be placed at the discretion of the Master Electrician.

**cincinnati BALLET**  
**ROMEO & JULIET**  
 Choreographed by Victoria Morgan  
 Lighting Design By Trad A Burns

**SUBJECT**  
**FOH PLOT**

**DATE** 28SEP17    **SCALE** 1/4"=1'-0"  
**REVISION**    **DRWN BY**

**PLATE**  
**2**

**LX 372 LIGHTING DESIGNER**  
 Trad A Burns

**TRAD A BURNS DESIGNER**  
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