

Frame #1 = R54 Frame #2 = R04 Frame #3 = R321 Frame #4 = R60 Frame #5 = L174 Frame #6 = L200

All shots should be full body and Ups and Outs should be gentle unless otherwise noted, Frost R132 IN

Spot 2 JEFF

Spot 1 ROBIN

Q	F	Action	P	In	Lo	Notes	Q	F	Action	P	In	Lo	Notes
									Announcer				PRESHOW SPEECH
									OUT				
FRAME 2							FRAME 2						
ACT ONE							ACT ONE						
BALLET							BALLET						
								2	MARGUERITE	4/1.4.1	25%	USC	ENTRANCE
									OUT	4/2.5.1			WALK DSL
								2	MARGUERITE	5/1.1.1	25%	DSL	CROSS C
	2	OLYMPE	5/4.1.1	25%	UL	CROSS TO LOOK AT NECKLACE							
		OUT	5/4.6.1			CROSS SR			OUT	5/4.6.1			CROSS SR
	2	PRUDENCE	6/2.4.1	25%		ENTRANCE		2	MARGUERITE	6/2.2.1	25%		CROSS C
	2	SWAP TO ARMAND	7/1.1.1	25%		CROSS DS TO MARGUERITE							

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	2	DIM	7/2.1.1	15%		STANDS BEHIND CHAISE LOUNGE		2	DIM	7/2.1.1	15%		CROSS USL
								2	RESTORE	7/4.1.1	25%		CROSS DS TO PICK UP FAN
	2	RESTORE	7/5.1.1	25%		W/ MARGUERITE CROSS DS							
		OUT	7/5.6.1			CROSS OFF			OUT	7/5.6.1			CROSS OFF
								2	NICHETTE	7/5.8.1	25%	C	CROSS DS
	2	ST-GAUDENS	70/1.2.1	25%	USC	CROSS DSC			OUT	70.1.2.1			CROSS DSR
		OUT	71/3.1.1			CROSS SR							
	2	RESTORE	71/4.1.1	25%	SR	CROSS DSR							
		OUT	72/3.3.1			CROSS US							
	2	PRUDENCE	73/1.1.1	25%	SR	CROSS C							
								2	MARGUERITE	74/3.2.1	30%	USL	STANDS UP
	2	SWAP TO OLYMPE	75/1.4.1	25%		OLYMPE CROSS DSC							
		OUT	77/2.4.1			CROSS OFF							

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	2	ARMAND	ASAP AFTER OUT	25%		CROSS DSC							
	2	DIM	82/1.3.1	15%		STAND DSR							
	2	RESTORE	83/3.3.1	25%									
	2	SWAP TO ST. GAUDENS	84/3.1.1	25%		CROSS DSC			OUT	84/3.1.1			CROSS US
		OUT	87/2.1.1			CROSS SR							
							Q18	2	GASTON	88/2.6.1	25%	USR	CROSS C
	2	PRUDENCE	89/2.7.1	25%	USR	CROSS C							
		OUT	92/3.2.1			CROSS DSR			OUT	92/3.2.1			CROSS DSR
	2	NICHETTE	92/3.3.1	25%		CROSS DSC		2	GUSTAVE	92/3.3.1	25%		CROSS DSC
		OUT	95/2.2.1			CROSS DSR			OUT	95/2.2.1			CROSS DSR

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								2	MARGUERITE	96/2.2.1	25%	USR		CROSS DC
	2	ARMAND	96/2.3.1	25%	DSL	MOVES C SLIGHTLY								
		OUT	105/3.2.1			EXITS SR								
	2	ARMAND	43/2.3.1	25 %	USR	ENTRANCE								IRIS IN WHEN MARGUERITE SITS, RESTORE STAND
		OUT	52/3.9.1			BLACKOUT (0 COUNT)			OUT	52/3.9.1				BLACKOUT (0 COUNT)
	SWAP TO FRAME 4							SWAP TO FRAME 4						
	BEDROOM							BEDROOM						
								4	MARGUERITE	53/3.2.1	20%	SR		STANDS FROM BED
	4	ARMAND	54/1.4.1	15%	USL	ENTRANCE								
		OUT	67/ RAIL			BEFORE CURTAIN			OUT	67/ RAIL				WITH CURTAIN

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ACT TWO							ACT TWO						
SWAP TO FRAME 3							SWAP TO FRAME 3						
OUTSIDE							OUTSIDE						
	3	OLYMPE	91/1.2.1	70%	SL	ENTRANCE SL							
		OUT	92/1.3.1			CROSS SR							
	3	ARMAND	92/2.3.1	70%		CROSS DS		3	MARGUERITE	92/2.3.1	70%		CROSS DS
		OUT	94/1.5.1			CROSS TO BENCH			OUT	94/1.5.1			CROSS TO BENCH
	3	ARMAND	97/1.2.1	70%	SR	CROSS CENTER		3	MARGUERITE	97/1.7.1	70%	SL	CROSS C
	3	DIM	98/3.1.1	15%		CROSS SL		3	DIM	98/3.1.1	15%		CROSS SR
	3	RESTORE	102/1.5.1	70%	USR	CROSS DSC		3	RESTORE	102/1.5.1	70%	USR	CROSS DSC
		OUT	104/1.2.1			CROSS DSR			OUT	104/1.2.1			CROSS DSR
	3	OLYMPE	18/4.5.1	100%		CROSS C, MUSIC SHIFT							
								3	NICHETTE	21/3.2.1	100%	USR	CROSS DSC
		OUT	21/3.4.1			CROSS DSL							

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Q111	3	SR BOY	27/4.4.1	100%	SR	CROSS DSC			OUT	27/4.4.1			CROSS OFF
								3	NICHETTE	29/4.2.1	100%		CROSS DSC
		OUT	29/4.5.1										
									OUT	32/4.2.1			CROSS OFF
	3	ARMAND	32/3.2.1	100%		CROSS C							
								3	MARGUERITE	32/4.5.1	100%	DSL	BARON ENTRANCE
		OUT	79/1.1.1			GASTON SOLO			OUT	79/1.1.1			GASTON SOLO
	3	NICHETTE	81/3.4.1	100%		CROSS C							
		OUT	83/2.2.1			CROSS OFF							
	3	ARMAND	90/3.5.1	100%		STANDS UP		3	MARGUERITE	90/3.5.1	100%		STANDS UP
		OUT	53/2.1.1			EXIT SR							

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	3	ARMAND	VISUAL	90%	USR	ENTRANCE							
									OUT	VISUAL		SR	MARGUERITE EXIT SR
							SWAP TO FRAME 4						
	3	OUT (SLOWLY)				SWAP ON BARONS EXIT (VERY SLOW CROSSEADE)		4	ARMAND (SLOWLY)		20%	DSR	SWAP ON BARONS EXIT (VERY SLOW CROSSEADE)
									OUT	37B/5.2.1			FATHERS HOLDING ARMAND TURNS AROUND
ACT THREE							ACT THREE						
SWAP TO FRAME 1							SWAP TO FRAME 1						
BALLROOM							BALLROOM						

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	1	ARMAND	141/2.3.1	30%	USC	ENTRANCE							
								1	MARGUERITE	150/2.1.1	30%	USC	ENTRANCE (COVER BARON WHEN ABLE)
		OUT	157/2.1.1			CROSS OFF			OUT	157/2.1.1			CROSS OFF
	1	ARMAND	159/2.1.1	30%		CROSS C							
								1	MARGUERITE	166/1.2.1	30%		GRABBED BY ARMAND
		OUT	VISUAL			W/EXIT							
							Q221		OUT	175/3.4.1			W/BLACKOUT
DUEL/BEDROOM							DUEL/BEDROOM						

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SWAP TO FRAME 4							SWAP TO FRAME 4						
							4	MARGUERITE	VISUAL	10%	C	WAIT UNTIL DC AFTER RUNS IN CIRCLE (SLOWLY)	
								OUT	VISUAL			MARGUERITE TURNS TO WALK US (VERY SLOWLY)	
							4	MARGUERITE	VISUAL	15%	USR	SITS ON BED (VERY SLOWLY, IRIS IN)	
	4	ARMAND	2/1.1.1	15%	USC	ENTRANCE (WAIT UNTIL BEHIND MARGUERITE)							
		OUT	4/VISUAL			TURNS AROUND TO EXIT							
							Q250	OUT				W/CURTAIN	
SWAP TO FRAME 1							SWAP TO FRAME 1						
BOWS							BOWS						

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	1	PRINCIPAL		50%		PAGE BOW		1	PRINCIPAL		50%		PAGE BOW
Q253		OUT				BUMP OUT ZERO COUNT	Q253		OUT				BUMP OUT ZERO COUNT
	1	CENTER STAGE		75%		COMPANY BOWS		1	CENTER STAGE		75%		COMPANY BOWS
	1	FOLLOW ARMAND		75%		SR FOR SINGER							
								1	FOLLOW MARGUERITE		75%		SR FOR SINGER

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Spot 3 WES

Q	F	Action	P	In	Lo	Notes	
		FRAME 2					
		ACT ONE					
		BALLET					
	2	BARON	4/1.6.1	25%	USC	ENTRANCE	
		OUT	4/2.5.1			WALKS DSL	
	2	BARON	5/2.5.1	25%	DSL	CROSS C	
		OUT	5/4.6.1			CROSS SR	
Q5	2	BARON	6/5.3.1	25%		CROSS CENTER	

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	2	DIM	7/2.1.1	15%		CROSS USL
	2	RESTORE	7/5.1.1	25%		W/ MARGUERITE CROSS DS
		OUT	7/5.6.1			CROSS OFF
	2	OLYMPE	70.1.2.1	25%	USC	CROSS DSC
		OUT	72/3.3.1			CROSS USL
	2	GASTON	73/3.5.1	25%		CROSS DS
		OUT	75/1.4.1			CROSS USR
	2	NICHETTE	75/2.2.3	25%		CROSS DSC
		OUT	77/2.4.1			CROSS OFF

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	2	BARON	80/1.6.1	25%	DL	STANDS DSL
	2	DIM	81/1.3.1	15%		CROSS US
	2	RESTORE	83/3.3.1			
		OUT	84/3.1.1			CROSS US
	2	OLYMPE	86/3.3.1	25%	USR	CROSS C
		OUT	88/2.6.1			CROSS SR
	2	OLYMPE	95/1.1.3	25%		CROSS DSC

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		OUT	96/2.2.1			CROSS DSR (MARGUERITE ENTER)
	2	BARON	96/2.3.1	25%	USR	CROSS DS
	2	DIM	103/2.2.1	15%		AT BENCH WITH MARGUERITE
	2	RESTORE	105/3.2.1	25%		MUSIC SHIFT, STARTS TO EXIT
		OUT	43/2.3.1			EXITS SR
	2	BARON	52/1.3.1	25%	SR	ENTRANCE
		OUT	52/3.9.1			BLACKOUT (0 COUNT)
	SWAP TO FRAME 4					
	BEDROOM					
	4	BARON	53/3.3.1	15%	SR	STANDS FROM BED
		OUT	54/1.4.1			EXIT

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ACT TWO						
SWAP TO FRAME 3						
OUTSIDE						
	3	NICHETTE	91/2.4.1	70%	SL	ENTRANCE SL
		OUT	92/2.5.1			CROSS SR
	3	ST- GAUDENS	18/4.5.1	100%		CROSS C, MUSIC SHIFT
		OUT	21/3.4.1			CROSS DSL

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Q111	3	SL BOY	27/4.4.1	100%	SL	CROSS DSC
	3	SWAP TO OLYMPE	29/4.2.1	100%		CROSS DSC
		OUT	32/4.2.1			CROSS OFF
	3	BARON	32/4.5.1	100%	USR	ENTRANCE
		OUT	W/ EXIT			EXIT SR
	3	GASTON	78/3.5.1	100%		CROSS C
		OUT	81/3.4.1			CROSS OFF
	3	FATHER	53/3.1.1	90%	USL	ENTRANCE

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		OUT	66/3.1.1			WALKS US TO GET HAT
	3	BARON	VISUAL	90%	USC	ENTRANCE
		OUT	VISUAL		SR	EXIT
SWAP TO FRAME 4						
	4	FATHER		20%	USL	ENTRANCE
		OUT	37B/5.2. 1			FATHERS HOLDING ARMAND TURNS AROUND
ACT THREE						
SWAP TO FRAME 1						
BALLROOM						

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	1	OLYMPE	141/1.4.1	30%	USC	ENTRANCE
		OUT	157/2.1.1			CROSS OFF
	1	OLYMPE	159/2.1.1	30%		CROSS C
	1	SWAP TO BARON	166/1.2.1	30%	DSR	STANDING SR
Q221		OUT	175/3.4.1			W/BLACKOUT
DUEL/BEDROOM						

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SWAP TO FRAME 4						
	4	FATHER	VISUAL	10%	C	FATHER LIFTS MARGUERITE
		OUT				EXIT SR
BOWS						