

NOTES:

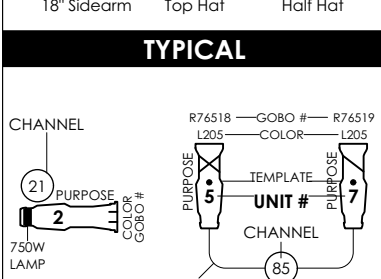
- 1) Provide Heat Shield for each 2K Fresnel on Balcony Rail.
- 2) Pre-focus all S4 Par lenses SL to SR.
- 3) All S4 Lustrs should have internal diffusion in place.
- 4)

KEY TO INSTRUMENTATION

	14 Degree ETC Source 4 - 375 W
	19 Degree ETC Source 4 - 375 W
	26 Degree ETC Source 4 - 375 W
	36 Degree ETC Source 4 - 375 W
	50 Degree ETC Source 4 - 375 W
	90 Degree ETC Source 4 - 375 W
	14 Degree ETC LUSTR-2 141 W
	19 Degree ETC LUSTR-2 141 W
	24 Degree ETC LUSTR-2 141 W
	34 Degree ETC LUSTR-2 141 W
	50 Degree ETC LUSTR-2 141 W
	MFL PAR64 1 kW
	MFL Source 4 Par 375 W
	L&E Broad Cvc 10W
	3" Fresnel 100 W
	6" Fresnel 10W
	8" Fresnel 2 kW
	Arena Par Zoom
	Canto 1200 MSR Followspot 1200 W
	Color Chauc 72
	MR-16 Mini Strip 12V MR-16 PAR
	VL1100 AS
	Soloframe 2000
	VL3500 Spot
	Practical
	Altman Q-Rite 1 kW PCH

ACCESSORIES

	Barndoor
	18" Sidearm
	Top Hat
	Hat Hat



DESIGNER: Nicholas Smith

ASSISTANT LD: Jeremy Mayo, Kelly Howland

ME: Matt Barnett

RLD: James Gage

RME: Greg Falcone

DATE: 9/28/18

SCALE: 1/4" = 1'-0"

DRAFTED BY: NBS

REVISION: V7