

Frame #1 = Frame #2 = R51 Frame #3 = L201 Frame #4 = G364 Frame #5 = Frame #6 =R132

All shots should be full body and Ups and Outs should be gentle unless otherwise noted-

Spot 1

Spot 2

Spot 1							Spot 2						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
	2 & 6	Up on Victoria		75%		PRESHOW SPEECH							
		OUT				EXIT							
RUBIES							RUBIES						
Frame: 2 & 6							Frame: 6						
	2 & 6	Maestro		50%		Bow							
		OUT											
REMOVE FRAME 2													
	6	Female Soloist		30%		USR, Moves Forward							
		OUT				ON EXIT							
								6	Pas Female		30%		ON PAS DE DEUX USL
									OUT				EXIT
	6	Female Soloist		30%		US CENTER		6	Pas Female		30%		ON PAS DE DEUX USL
		OUT				ON EXIT			OUT				EXIT
								6	Pas Female DSR		30%		DSR
									OUT				EXIT SL
								6	Pas Female		30%		ENTRANCE SL

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SPOT 1							SPOT 2						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
	6	Female Soloist		30%		ENTRANCE SR							
		OUT				EXIT SL							
	6	Female Soloist		30%		ENTRANCE USC							
		OUT				EXITS SR							
								6	Female Solo		30%		ENTRANCE USR
									OUT				
	6	Female Soloist		30%		ENTRANCE USC		6	RESTORE		30%		
		OUT				EXITS SR			OUT				EXIT
Change to Frame 2 & 6							Change to Frame 2 & 6						
FANCY FREE							FANCY FREE						
	2 & 6	Maestro		50%		On bow							
		OUT											
102	2 & 6	1st Sailor		35%			102	2 & 6	2nd Sailor		35%		
105						Dim and restore through door	105						Dim and restore through door

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106							106		OUT				W/ EXIT
107	2 & 6	Move to remaining Sailor		35%			107	2 & 6	Move to Girl USL		35%		
108		OUT	3			Fade with lights	108		OUT	3			Fade with lights
109													
SPOT 1							SPOT 2						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
111	2 & 6	Up On 1st Boy SL		35%		Include Girls If Possible	111	2 & 6	Up on 2nd Boy SL		35%		Include Girls If Possible
112	2 & 6	Shift to Girls when they meet		35%			112	2 & 6	Cover TWO Sailors SL		35%		
	2 & 6	Shift to Yellow Girl on door split						2 & 6	Dim/Restore through door				
113	2 & 6	Third man through door					113	2 & 6	Stay with second man through door				
114	2 & 6	Stay with sailor		35%		With Yellow Girl	114	2 & 6	Stay with sailor		35%		With Rose Girl

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		Flood to cover table		20%		dim during solo, bright for scenes		2 & 6	Shift to cover first solo		45%		
									Shift to cover each boy solo				
115	2 & 6	Stay with sailor		35%		Include girls if possible	115	2 & 6	Stay with last sailor				Include girls if possible
SPOT 1							SPOT 2						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
		OUT				Boys Fight Behind Bar			OUT				Boys Fight Behind Bar
		Up on boys when they come up from fighting		20%		REPEAT WHENEVER THEY APPEAR							
		OUT				When they go back behind bar							
16	2 & 6	SL Sailor		35%			16	2 & 6	Center Sailor		35%		As Yellow Girl Falls
				\%		Dim/Restore Through door							Dim/ Restore Through door

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Spot 3

Spot 4

Spot 3							Spot 4						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
	RUBIES							RUBIES					
	Frame: 6												
	6	Pas Male		30%		ON PAS DE DUEX USL							
		OUT				EXIT							
	6	Pas Male		30%		ON PAS DE DUEX USL							
		OUT				EXIT							
	6	Pas Male DSR		30%		DSR							
		OUT				EXIT SR							
	6	Pas Male		30%		ENTRANCE SR							

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SPOT 3							SPOT 4						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
		OUT				EXIT SL							
	6	Pas Male		30%		ENTRANCE SR							
		OUT				EXIT SR							
	6	Male Solo		30%		ENTRANCE USR							
		OUT				EXIT SR							
	6	RESTORE		30%									
		OUT				EXIT							
Change to Frame 2 & 6							Frame 2 & 6						
FANCY FREE							FANCY FREE						
102	2 & 6	3rd Sailor		35%									
105		Brighten when hes left alone outside		45%		Dim and restore through door							

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106							106	2 & 6	Girl Red Purse				Enter US
107		OUT				Group exit	107		OUT				Group exit
108							108						
109	2 & 6	Up on Boy		35%			109	2 & 6	Up on Girl		35%		
SPOT 3							SPOT 4						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
111													
112	2 & 6	Cover Lone Sailor tying shoe		35%			112	2 & 6	Shift to girls when they meet		35%		
	2 & 6	Dim/Restore through door						2 & 6	Shift to Rose Girl on door split				
113	2 & 6	First man through door					113	2 & 6	Stay with Rose girl				
114	2 & 6	Stay with sailor		35%		Include Yellow girl if possible	114		OUT				As she returns to table

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		Flood to cover table		20%		dim during solo/bright for scenes							
115	2 & 6	Stay with sailor		35%		Include girls if possible	115	2 & 6	Stay with Yellow Girl		35%		
									Shift to Rose Girl When DS				
SPOT 3							SPOT 4						
Q	F	Action	T	In	Lo	Notes	Q	F	Action	T	In	Lo	Notes
		OUT				Boys Fight Behind Bar			Dimmer on Girls		20%		During boys fighting
								2 & 6	Rose Girl After Fight		35%		
16	2 & 6	SR Sailor		35%		Yellow Girl Falls	16	2 & 6	Stay on Girls				
									OUT				As Girls Exit

