

NO.	DESCRIPTION	QTY	UNIT	PRICE	TOTAL
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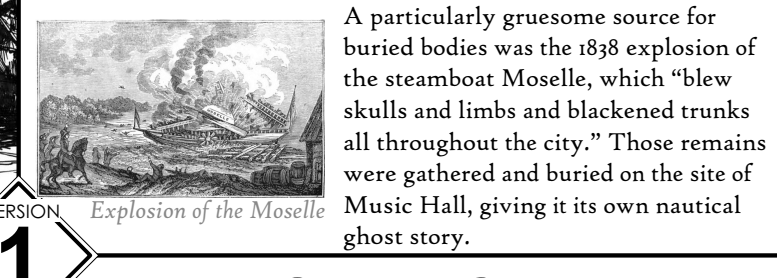
REVISIONS	
D	DUPLOMAN REVISION 06/13/18
C	CLEAN UP 05/12/18
B	FOH, OTHER UPDATES 01/02/18
A	PRELIMINARY 12/27/17

The ghost ship *The Flying Dutchman* should feel right at home on the stage of the famously haunted Music Hall. Since the 19th century, paranormal events have been reported, including music playing from nowhere, mysterious footprints, the sounds of bodies and muskets being dragged over the ground, and even sightings of spirits, particularly children in period garb.

The spiritual unrest of Music Hall should come as no surprise given the site's history. In the 19th century, the Cincinnati Commercial reported, "Not a foot of ground lies under the Exposition Building unoccupied by moldering bones." And despite multiple relocations of remains to a proper graveyard, even in 1988, a "barrelful" of human bones was discovered at the bottom of a freight elevator shaft.

Music Hall's property was known as Porter's Field from 1808-1813, where "the criminal, the destitute, and the nameless were buried." At later points, the site housed the Orphan Asylum, the Pest House, and later a Civil War military hospital.

A particularly gruesome source for buried bodies was the 1858 explosion of the steamboat *Mostle*, which "blew skulls and limbs and blackened trunks all throughout the city." Those remains were gathered and buried on the site of Music Hall, giving it its own nautical ghost story.



1 FLYING DUTCHMAN

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MUSIC HALL

SECTION
2018 Season

Lighting Designer: Thomas C. Hase
Assoc. Lighting Dir.: Bailey Costa
Prod. Electrician: EJ Mechley

Lighting Director: Thomas C. Hase

DRWN: KCZ
REV: Rev
DATE: 19 June 2018
SCALE: 1/4" = 1'-0"

PLATE
1 of 1